

Efter fadern, postiljonen Nils Johan Danielsson, född 1838 i Kålsäter, Åmål,
upptecknad efter Daniel Danielsson, Åmål, född 1867,
sedermera bosatt i Fagerberget, Filipstad, Värmland
Ur Nils Andersson, "Svenska låtar", Dalaland

1 b. POLSKA

efter fadern

Stämm:

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with a bass line indicated by a lower register. The music features a mix of eighth and sixteenth notes, with some triplets and trills marked 'tr'. The second and third staves continue the melody with similar rhythmic patterns and include first and second endings. The fourth staff concludes the piece with a final cadence and repeat signs.